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1950 JUN 29 1950 AUTEN PEONIES ture

FOR COLOR

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FAMOUS

## EDWARD AUTEN, JR.

Princeville, Illinois

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# Auten Peonies Are Different

Our nine acres of Peonies are growing in fertile "corn belt" soil. The fields are a blaze of glory at blooming time, and visitors are always welcome. We send liberal 3 to 5 eye divisions, properly cut. This is the best size to plant, even better than a full sized clump. Roots are dug to order and shipped to you fresh and full of vigor.

## FREE PEONY

If your order includes three Peonies listing at \$1.25 or more each, we will include free of charge, one Peony of our own selection.

YOUR EARLY ORDER will be appreciated. We can give service at less labor cost on early orders, and early planting, though not imperative, is nevertheless highly advantageous.

MINIMUM ORDER, \$2.00 plus 35c postage and packing. No C.O.D. shipments.

TERMS—Cash with order. Prices include delivery in the U.S. east of the Rockies on orders of \$3.00 or more. Under \$3.00 add 35c for postage and packing. Pacific Coast orders under \$10.00 sent express collect, or add 6% extra for prepaid postage.

Canadian orders, add 25c for first root, 7c for each additional root. Parcels post shipment simpler than express. Send import permit and remit in U. S. exchange.

Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers' gardens.

This price list cancels all previous quotations, and is not in effect after Jan. 1, 1951.

SHIPMENT — Fall only, beginning Sept. 1st, until ground freezes. We do not recommend spring planting of Peonies.

## **DOUBLE PEONIES - Standard List**

People living as far south as St. Louis should choose mostly early doubles and the singles and Japs.

Adolphe Rousseau. Dark red, Tall, early\$1.0	00
Anna Sass. Dark pink, tall, late 1.2	25
Baroness Schroeder. Late flesh white, fragrant 1.0	00
Cherry Hill. Very early, dark red, tall 1.2	
Dixie. Late dark red	
Diana. Late white	
Dr. Brethour. Large late white, tall, extra fine 4.0 Edulis Superba. Early dark pink, fragrant 1.0	
•	
Evening Star. Late white, extra fine 4.0 Felix Crousse. Medium red, midseason, an old standby 1.0	
Festiva Maxima. Early, large white, red splashes 1.0	
George W. Peyton. Late white, pink flush 5.0	
Golden Dawn. White, yellow center, midseason 1.0	
Grace Batson. Deep pink, large 2.0	
Grandiflora. Latest pink, flat, sure bloomer 1.5	
Grover Cleveland. Late large medium red 1.5	
Hans P. Sass. Blush white, very large, late 3.0	
Hespanola. Deep cerise pink, late, fragrant 1.0	
	75
Lady A. Duff. Very large flesh white, semi-double 1.2	
Lady Kate. Late pink 1.2	25
Laura Dessert. White with yellow center 1.2	25
Longfellow. Brilliant red, tall, midseason 1.2	25
Loren Franklin. Late deep pink 2.5	
Marie Crousse. Deep pink	
Marietta Sisson. Early pink, large bloom 1.5	
Martha Bulloch. Dark pink, late, very large, fragrant. 2.0	00
Mary Brand. Large red, midseason	
Mons. Jules Elie. Deep pink, very large, early 1.0 Mons. Martin Cahuzac. Darkest red semi-double, early 1.5	50
Myrtle Gentry. Light pink, large, late, one of the finest 2.5	50
Nick Shaylor. Blush, very large, extra fine 5.0	
Nimbus. Flesh white, fragrant, late, tall, extra fine. 1.5	50
Nina Secor. Large white, late 1.0	
Philippe Rivoire. Dark red, fragrant, late, extra fine 1.5	
Pres. Wilson. Light pink, large, late midseason 2.0	
Priscilla Alden. White, large, fine, not fragrant 1.5 Queen of Hamburg. Late deep pink 3.0	
Reine Hortense. Pink, midseason, fine 1.2 Richard Carvel. Dark red, fragrant, early, tall 1.0	
Rose Shaylor. Light pink, midseason 1.5	
Solange. Large blush and cream, late 2.0	
Souv. de l'Expo. Universelle. Dark pink, late, good	
peony with terrible name	
Tourangelle. Medium pink, large, extra fine 1.5	
Umbellata Rosea. Extra early, light pink, stiff stems. 1.0	
Walter Faxon. Late dark pink, one of finest pinks 1.5	V
JAPANESE TYPE PEONIES	
A very charming type of bloom in which the pollen bear	
ing stamens of the single type (the wild Peony is single	
have changed to narrow center petals (also called peta	
oids). These are often yellow, or edged with yellow, or of color contracting with the outer patels. (In a double	10
a color contrasting with the outer petals. (In a double flower, the center stamens and seed pods have change	16
to full sized petals)	·u
Currant Jap. An unusual shade of red 1.5	V
Isani Gidui. White, with yellow center, late, the finest	
white from Japan	
Mikado. Light red and yellow, popular 1.0	00
Toro-no-maki. Flesh white, extra fine, good plant 2.5	

#### WHITE SINGLE

by Dancing Nymph, a blush fading to white Krinkled White. 2.00

#### EXTRA EARLY VARIETIES

(See also the Auten Hybrids on another page) These are different from the common (Albiflora or Chinensis) species. They cover a period of about 16 days before the common varieties start. Every garden should contain some of these could be applied the second of these could be applied to the second of the se

	some of these early bloomers.
${f f}$	Anomola. (Smouthii). A purplish red single. The "cut leaved" Peony. Makes a plant the size of the regular kinds with leaves gracefully cut
d	Golden Glow. A hybrid. Very large, tall, orange red single. A magnificent Peony, much in demand and seldom offered for sale. Stock limited
. 2.50	Jewell. A hybrid. Very large and very tall dark red single
r	Legionaire. A hybrid. Medium sized single, very dark red, better color than Jewell. Used for early cutting
r ,	Officinalis Red Jap. Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about four days earlier than the
. 1.00	latter. Good substance for cutting
	Single Tenuifolia Hybrida. "Fern leaf." This corresponds to the description in the Peony manual. Rich dark red single, very early
	Single Tenuifolia. The true stoloniferous variety, early single red. A fragile but beautiful plant.
. 3.00	The "fern leaf Peony"

#### THE AUTEN ORIGINATIONS

The 230 Auten named varieties are the result of 34 years of careful breeding and selection from many thousands of new seedlings, blooming at about five years of age. 2,600 of the most promising were given advanced trial for from three to nine years more. Those finally named include many of the world's finest kinds. Among them are unfading reds in all types, singles and Japs unsurpassed, rose fragrant doubles, sure blooming late doubles for the warmer parts of the Peony belt, and glorious new Hybrids. Visitors to our fields at once recognize the truth of our slogan "Auten Peonies Are Different."

#### COLLECTION OFFERS (Until Oct. 10th only)

- COLLECTION No. 1. 5 Peonies, all different, labelled, standard 3 to 5 eye divisions, my selection of types and colors.....\$ 3.00 COLLECTION No. 2. 8 Peonies, all different, labelled, small 1 to 2 eye divisions, my selection of types and colors .....\$ 3.00 COLLECTION No. 3. 10 peonies, not labelled, 1 to 5 eye divisions, will include some good ones.....\$ 3.00 N. B. Add 25c to collection prices for prepaid post west of Colorado.
- FROM NEW YORK. Fairbanks was beautiful indeed, and the others, too. FROM ILLINOIS. I know no better ones (reds) than you have already.

  Tempest, Dearborn, Mendota, Daniel Boone and Louis Joliet are all very good.

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FROM MISSOURI. We had a plant, a yearling, of your Big Ben this year that had three nice blooms on it. It looked very good.

FROM OHIO. Your Peonies have always done well for me.

FROM NEW YORK. I also want to congratulate you on Chocolate Soldier. It is outstanding.

FROM MINNESOTA. Last year I acquired my first Auten Peony. Pride and like it very much. Hope to acquire more in the future.

RED DOUBLES. Auten Originations	
Big Ben. Medium dark red bomb, early, fragrant, opens well; large bloom on tall stiff stems. Critical growers have given second orders after their trial for use as a commercial cut flower	6.00
Blazing Star. Very fine brilliant clear red. Medium	0.00
sized bloom on stiff stems, some blooms may be a bit ragged. Outstanding for color	1.25
Cleopatra. A very brilliant red double, some frag-	1.20
rance. A most valuable kind, as it is extremely late and is a sure opener here. It attracts im mediate attention in the field, and fills a long felt need for a really high class late red  Daniel Boone. Dark red semi-double, rich, brilliant and enduring, on tall, stiff stems. Substance	3.00
extra. An aristocrat that needs cool weather to do its best	1.25
Dearborn. Brilliant dark red, a faint tinge of purple	1.20
giving it carrying power. Large blooms, on stiff stems of medium height. Late midseason. Extra fine except in extreme heat	1.00
El Capitan. Light red semi-double, some purple cast. Showy, loose petalled but high built. Strong	
grower on tall stiff stems	1.00
Fanchon. Brilliant fiery black red, unfading. High built bomb with narrow anemone type center petals. Stems dwarf to medium height, stiffly	
erect. Very outstanding	10.00
Galena. Light red or deep rose. Late, full double on fine stems. An unusual flower on a perfect plant June Brilliant. Late full double red, very brilliant, held aloft on slender wiry stems. Bloom trim and	1.75
a bit flat, not fragrant, lasts well when cut. Very popular	2.00
June Giant. An enormous dark red, took best red double at 1946 National show. Has given me the largest red bloom I ever raised. Stock very limited	12.00
Louis Joliet. Dark red, color exceptionally fine, does not fade, stamens are hidden. Medium height, stiff stems, a strong grower and free bloomer. Early midseason. A fitting companion to the famous Philippe Rivoire, as it is earlier. Indispensable Lucky Star. Very late full double red, small, high built bloom held high above foliage. Distinct form, with Jappy markings. Good substance,	1.25
not fragrant	1.25
Mendota. A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich	
purple. Outstanding	1.50
before Cleopatra. Large bloom, fine color, a valuable addition	2.75
Moreover it is an entirely new color break in reds, Cochineal red in ordinary temperatures. Guard petals not prominent, tend to hug the trim bomb center, which looks like it had been trimmed by a barber. Medium height, stems very	
stiff. A sensation	6.50
dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time	1.00
for breeding reds. Should be used by all inter-	1 05
ested in new reds and dark pinks	1.25

RED DOUBLES, Auten Originations (Cont.)	
Santa Fe. One of the finest, a very brilliant red semi-double, on a nice, strong growing plant. Color holds	2.00
Sinbad. A large, high built red semi-double, with a purplish cast. A novelty, as edges of petals are silvery. Best in cool climate	2.00
Tempest. One of the finest of all red doubles. Color rich, clear and unfading. The few stamens well hidden. Stiff stems. Midseason	3.00
PINK DOUBLES, Auten Originations	
Alaska. Anemone type, shading from medium red outer petals to light salmon in center, general effect pink. Early, rose fragrant, long lasting	1.00
Auten's Pride. One of the world's finest Peonies. Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower and free bloomer. None finer in that color	3.50
Cathie Ann. A deep rose pink double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink cut flower out	
of many thousands of seedlings  Cloud Castle. Very late, sure blooming flat pink double, with hidden Jap petaloids, fragrant and	8.00
an exceptional keeper. Very tall Eloise. An extra fine bright pink, fragrant. Large	6.00
bloom, sure to open. Late, medium height  Joyce. Late full double medium pink in a rich shade.	5.00
Medium sized blooms, on tall stiff stems. Should open well everywhere	2.00
Maxine. Pink double, a bit lighter than Therese.  A high built bloom on good plant of medium height. Midseason. Fine	2.50
Moline. Very late light pink double, fading toward white, with creamy casts. Fragrant. Together with fine quality it combines substance and sureness of blooming that make it a most	
Naomi. Rich creamy flesh pink, very large on tall	3.00
stiff stems. Practically full double. Early mid- season. An ample stock permits this very special price	1.50
Peggy. Should be in every garden—an early stiff stemmed dwarf, the blooms a warm bright silvery	
pink, petals notched and crinkled. Most charming	1.50
Pink Glow. A bright pink double, late. Bloom loose petalled, beautifully finished, held high above foliage, which starts at the ground. Exceptionally fine, and should prove entitled to a place	
with the elite, both as a show and as a commercial cut flower	12.50
Pink Monarch. An outstanding bright, deep pink. Very tall. Not all blooms come perfect in hot weather. A must have variety if you appreciate	
quality and charm  Pink Solange (8.81). A fine late pink double; darker	3.00
than Solange, the bud and bloom are often shaped like it. Large bloom, and a strong grower	2.00

PINK DOUBLES, Auten Originations (Cont.)	
Prairie State. Very large pink semi-double, looks like a full double. Darker tints toward the	
center. A sure opener, on a tall rugged plant. Midseason. A sensational variety that should be most welcome to those who like big blooms	
but live where hot weather makes some big ones uncertain. Limited stock	12.50
Virginia Lee. Full double pink, most outstanding for charm and beauty. Looks like a lighter Milton Hill, but unlike that variety, Virginia Lee never fails to give good bloom at the very	
end of the season. Large bloom, not fragrant. One of the very finest	5.00
WHITE DOUBLES, Auten Originations	
Betsey Ross. Full double white, rose fragrant, petals incurved. Late, on tall stiff stems. Very distinct,	
and a magnificent variety	2.50
early	3.50
Dance Caprice. Flesh white semi-double. Trim blooms on tall stiff stems. Midseason. Very free bloomer	1.00
Flower Girl. Opens flesh, fades to white, rose fragrant. A true dwarf, 20 to 25 inches tall, very stiff stems. Early midseason. Perfection in all	
points, it is irresistible	4.00
Juanita. Blush white full double on stiff stems.  Midseason. A charming variety	3.00
Maid of Honor. An exquisitely formed white double, on stiff stems of medium height. New and stock very limited	15.00
Manoah. Opening pearly lavender flesh, the main	10.00
effect is white. On tall, stiff stems, a strong grower and very free bloomer. Midseason  Mary Auten (9.41). White, opening palest lavender, rose fragrant. Large, full bloom, opening well.	1.00
A strong grower and free bloomer. Its high rating shows the esteem in which it is held.	
Midseason	3.00
flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf	
plant	3.00
of Grace Loomis but with more yellow lights through it than on any other bloom of this type that I have ever seen. Sure opening, on tall	
stiff stems. Late	6.00
Nauvoo. Pearly flesh white double, high built and rose fragrant, of show quality. Late, and needs	1.50
cool weather to open properly Old Siwash. A large, rose fragrant blush white double on tall stiff stems that seems to have about all the good points that a peony needs.	1.50
Given the nickname bestowed on Knox College	4.00
by the late George Fitch	4.00
Medium size, on tall stiff stems. Midseason Plymouth (9.20). Full double white, opening flesh,	1.50
rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety	6.00
Prudence. Very chaste full double white, rose frag- rant, refinement personified. On tall stiff stems. A strong grower and fine in every way. Early	3.00
midseason	2.00

WHITE DOUBLES, Auten Originations, Conc.	
Siloam. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide. I consider this better than Kelway's	950
Glorious, though not so large  Sistie. Opens a very definite pink, fading to white.  Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know.	2.50
High built bloom. Very distinct and fine	1.25
Vandalia. White double, with slender filamental petals mixed in the center. Distinct. Late. on tall stiff stems	2.00
White Beauty. Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early midseason	1.50
White Delight. A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for just such a peony	2.50
Yukon. Spotless snow white flat double, very large, and with a perfect center. Late, on tall stiff stems. Petals are so long it needs cool weather to open out properly. Won best bloom in show,	
1948 National Show	2.00
RED JAPS. Auten Originations	
Creve Coeur. Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow	
center petals. Very popular  Dragon's Nest. Medium red, typical Jap except that many blooms have a large tuft in the center.	1.25
Very brilliant for garden effect, comparable in that respect to Nippon Brilliant	1.50
Dr. Jekyll. Brilliant dark red Jap, some blooms semi- double. Very late, outstanding for garden effect. Tall stiff stems	1.25
Fire Chief. Odd deep red Jap with golden red anemone center. Brilliant. Tall stiff stems	1.50
color. Color holds. Stiff stem. Plant very vig- orous	3.00
Nippon Beauty (9.27). Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color	
can equal it	1.50
markings. Late, on tall stiff stems. Outstanding in every way	2.50
Nippon Chief. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red rival-	2.00
ing Nippon Beauty in quality	1.50
A free bloomer and strong grower. Very much admired	1.00
Nippon Slendor (9.06). Dark red Jap, extra fine, yellow edges on center petaloids. Midseason.	
Rubie Battey. Rich dark purplish red, on a fine plant.	1.50
San Diego. A striking light red and yellow Jap, very	1.50
distinct, a mixture of colors. For garden effect	1.50

RED JAPS. Auten Originations, Cont.	
Signal Station. Grow as a specimen plant. Extremely late medium red Jap, small to medium size, with center flushed to white. Plant habit very distinct, a low compact mass of foliage, with blooms held stiffly erect above it, often 14	2.00
inches and side blooms on 6 to 12 inch branches.  Sword Dance. Large medium dark red Jap, very showy, the yellow center making a brilliant contrast of color. Tall plant. Very effective for	2.00
garden display, and one of the finest Japs  Tarantelle. Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened	2.00
indoors	1.25
PINK JAPS. Auten Originations	
Alstead. Deep pink Jap with all yellow center, on extra fine plant. Very strong grower and free	0.00
Moon Magic. Anemone type Jap, very early, tall. Outer petals light pink, heavily dotted darker,	2.00
center pale yellow	1.50
seller	1.25
	19.00
NOVELTY PINK JAPS. Auten Originations.	1.1
Here is a list of most unusual kinds for those who the so-called "orchid" shades in flowers.	like
Bo-Peep. A medium sized cerise or orchid pink, on a tall vigorous plant	
Fancy Nancy. A soft cerise pink Jap, almost uniform	7.00
in color, of exceptional purity and refinement. Stock very limited, Large	4.00
with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction,	
and plant habit is fine	3.50
Honorable Mention	2.00
FROM TENNESSEE. Received the Peony roots all O.K.	
FROM NEW JERSEY. It seems it will be close to impossible to beat C late Soldier here. Your Moon of Nippon is really hot when	hoco- well

turned. It has more comph than Isani Gidui, and of course a real plant and stem.

FROM WASHINGTON. Our garden visitors are thrilled with your red singles.
In fact the singles and Japs are most outstanding. Our Dancing
Nymph and Puritan Maid were just gorgeous this year.

FROM ILLINOIS. I opened it (the box) and found a grand peony root, "a choice root", the best root of a peony that I ever received.

FROM MARYLAND. As you see I am ordering another peony from you because I still think you grow the finest.

FROM ILLINOIS. It (Veritas) is a very remarkable flower.

FROM VIRGINIA. Your Sky Pilot and Pink Monarch with Gay Paree attracted as much attention (New York Show) as any there except the Hybrids.

#### WHITE JAPS. Auten Originations.

Undoubtedly the finest white Jap that ever came from Japan is the variety Isani-Gidui. It has white guard petals of wonderful form and substance, and a center of yellow petaloids. But the stem is not the best and the plant also lacks vigor. The Auten white Japs, most of them seedlings of Isani Gidui, are the same type of bloom, some are larger, most of them have deeper yellow centers than Isani Gidui, and all are on vigorous plants with good stems. You need look no further for top quality white Japs.

quality white Japs.	
Christine. Tall, fairly early, large bloom, very vigorous plant. Highest quality	7.00
Cordova. Very large white Jap with light yellow center. Fine plant. Extra fine	6.00
Fairbanks. Guards open palest flesh, fade, white. The latest of this series. Very tall, the most vigorous,	
first class in every way	5.00
Moon of Nippon (9.26) (R. W. Auten). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beauti-	
ful pure yellow center. Has won many awards	8.00
Nome. Probably the earliest. Tall, stiff stems, fine	6.00
Roberta. Very large, and tall, a refined bloom	2.00
Sitka. Paper white guards, medium to large bloom,	
tall. Nice center	6.00

#### WHITE JAPS—TWICE ADVANCED SEEDLINGS

The named white Japs listed above were selected from over 70 new, twice advanced seedlings, probably the finest lot of new white Japs ever developed.

PRICE, \$2.00 each; 3, alike or all different, for \$5.00 (Not to be counted toward the free peony offer.)

No. 2379. Trim, refined bloom, late, good substance, rather tall, stem fairly stiff.

No. 2384. Midseason. Refined bloom, good substance, above low trim foliage.

No. 2385. Rich yellow center. Medium height to tall.

No. 2418. Large, trim bloom, nice stem, medium height to tall.

No. 2425. Early. Low foliage, stem bends some.

No. 2464. Medium size, good bloom, late, tall stiff stems.

#### OUR PRICE POLICY

Our prices for Auten Peonies are low, for developing new kinds and increasing stock is a very slow and expensive process. In comparison with the prices asked for new roses, iris, dahlias and gladiolus, all of which increase very rapidly, our Peony prices are absurdly low.

We reduce our prices as fast as we can without depleting our stocks, and this year have made many reductions. Also, we have been obliged to raise the prices of a few kinds. Please judge quality by the descriptions in this list, and not by price alone. Many of our finest kinds are now priced at \$1.00 to \$2.50. Any kind priced at \$5.00 or more is not only very fine but still in limited supply to meet an increasing demand as it becomes well known.

FROM MISSOURI. Enclosed is another small order. The more peony varieties I obtain and see bloom, the longer my want list seems to grow. Nippon Beauty, as always, Creve Coeur and The Baron gave some lovely blossoms.

FROM OHIO. Your notice of shipment received. I can scarcely wait to see them bloom. (If they average near half as fine as the Mary Auten and Plymouth I have I will be delighted.)

RED SINGLES, Auten Originations	
Arcturus (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of the earliest. Top notch in every way. Now grown in many places, and reported back as the finest of all red singles of the Albiflora (common) species	3.00
Fortune Teller. Light red. Large bloom carried with distinction. For those who like the American Beauty shade this is one of the best	1.50
Arcturus, but just as fine. Color holds. Early. One of the best	1.75
lasts a long time. Outstanding	1.25 1.75
Medicine Hat. Very dark clear red single, color holds, and the yellow stamens are very prominent.  Lasts a long time. Trim plant and stiff stems.  Midseason. Fine	1.75
Red Velvet. Most appropriately named. Rich dark red, two rows of petals large bloom held erect above the foliage. Lasts a long time, and is of exceptional quality. Late	3.00
Sun-up. Rich dark red single, color holds. Late. Trim plant, medium height  Tonti. Light red single. Large bloom carried gracefully on tall stems. Another one for those who like American Beauty shades	1.25 1.50
PINK SINGLES, Auten Originations	
Angelus (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show	2.50
Dancing Nymph. Pearly light pink, practically white.  Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding	1.50
Elfin Pink. A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single	1.50
Mischief (8.66). Late, the finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free	1.25
Moon Mist. Pale pink with darker dots. Early, medium size, good stem. An exquisite variety, of undeniable charm	1.25
Town Crier. A very large single shading from light red to nearly white, on a very fine plant. A striking novelty	2.50
WHITE SINGLES, Auten Originations	
Watchman. Late, tall, trim bloom, usually one row of petals, nicely cupped. Valuable for its late-	
ness for a single. Large and fine	1.25
ner, and universally admired. An indispensable variety	2.00

FROM WASHINGTON. The Peonies arrived in fine condition and very good roots.

FROM NEW YORK. My order of Peonies came in fine condition.

# ORDER BLANK

TO EDW	ARD AUTEN, JR.	(*)
Princevill	e, Ill. Date	
Your Na	ne	
Address_		
City & St	ate	
Amount 1	Enclosed \$	
Rockies. U Minimum of ments. If special inst	3.00 and over prepaid in the Under \$3.00 add 35c for postage of the stage of the stage. It is not to be sent to different additional process of the shipping date unless absolute	ge and packing. No C.O.D. ship- ress, or if any ease do not ask
No. of Roots	Variety	Amount
100		
	•	
70:1		
	0	

-11/2/97

#### OFFICINALS HYBRIDS Auten Originations

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be in every garden. They are in great demand, and stocks are still small. Several kinds have been withdrawn in order to build up adequate reserves.

N. B. Strong divisions of all hybrids will be sent, but because of their peculiar shape, some may have only one or two eyes.

Avelyn. Very early, magnificent clear dark red bomb, loose petalled and opening easily. Sets an entirely paragraph of available in Hybrid daybler.	
tirely new standard of quality in Hybrid doubles.  Black Gold. An officinalis hybrid. Probably the darkest red of my hybrids. Very glossy, with	
a very few yellow markings. Semi-double. Bloom and plant not large	8.00
markings, rich and brilliant. Not large, but very distinctive	6.00
China Boy. A brilliant red single, almost scarlet, on a dwarf plant. Two rows of petals, nicely rounded, making a trim bloom on a shapely	
plant. Very distinct and fine	\$10.00
ings, to full double. Color is unusually rich and free from purple suggestion. One of the latest hybrids	7.00
Dakota. A brilliant medium red single, with a definite scarlet orange tone. Prominent yellow center as both stamens and filaments are yellow.	c 00
Trim petals, fine plant	6.00
large red semi-double, with some stamens in center. Tall stiff stem, a rugged plant and bloom	10.00
Good News. An officinalis hybrid. Early, very brilliant deep red showing orange, with deep yellow center	6.00
Janet. Very large, full double bright cerise red, late. Tall stems. Named at insistence of many who saw it in the field. OK if you like cerise	2.00
John Harvard. A magnificent Peony. Extra fine very dark red single two or three rows of petals, with yellow stamens. Color clear and does not fade.	
Fine plant	5.00
rather than purple. Dwarf plant, bloom not large, but fine	2.00
petals. The color holds. Tall and commands attention	5.00
Queen of the Dawn. Large cupped single, very light creamy pink, with harmonizing pale yellow sta- mens and filaments. Very early. Stock very	
Red Monarch (9.03) (Auten-Glasscock). Large red bomb with some rich purple, on tall stiff stems.	15.00
Much admired. First class Cert	6.00
an extremely brilliant clear red	2.50
and surpassing any rose in these respects. Medium size, early	5.00

#### OFFICINALS HYBRIDS Auten Originations, Cont.

Smoky Joe. (No. 2233) An enormous black red semidouble, on tall heavy stems. The blooms are loose petalled and some are too ragged. The good ones are superb, and I have had most enthusiastic reports from two growers in Minnesota. Best for cool climate. Stock very limited 10.00 Soothsayer. Large coral cerise single on an extra fine plant. A novelty color, admired by many... 6.00

tas. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early. Strong grower.....

3.00

6.00

## PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late payt spring scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

#### -0�0-LILIES—UMBELLATUM ERECTUM

Orange red with dark dots, shaped like a wine goblet. One of earliest lilies to bloom, early June. Tall and very strong grower, in partial shade or full sun. Plant 10 inches deep after Sept. 20th. Can be easily forced in house in winter. 2 for 50c, 6 for \$1.25, 12 for \$2.00.

## 1950 INTRODUCTIONS AUTEN ORIGINATIONS

Sambo. Brilliant red double, midseason. Stiff stems, medium height. Ample stock permits a low price 3.00

le Tom. Very high built black red semi-double. Tall plant. Needs cool weather to be at its best, very striking and fine..... Uncle Tom.

FROM UTAH. I particularly like its clear shade of medium red (Topeka) which is quite different from my other early Peonies. It seems that most people prefer the large fully double Peonies, but the big thrill to me this year were Arcturus, which was the first of the Albifloras to bloom, and the Japs, a lovely trio being your Nippon Beauty, Nippon Gold and Nippon Brilliant.

FROM NEW JERSEY. I am pleased to recommend your stuff at every opportunity.

FROM ALABAMA. Big Ben leads all reds for me. All the white doubles from you were good. White Delight was the best of these. I believe that Nippon Chief was the most prolific and had the largest blooms of any of my red Japs, but all were good. The whites (Japs) were good also.

M ILLINOIS. I received my Peony roots and have them all planted, and know they will grow, for they are such fine roots. FROM ILLINOIS.

FROM ILLINOIS. Your Peony fields this year were really breath taking. FROM TEXAS. Tempest is among the best of all reds, it is extra fine. Big Ben, very prolific, beautiful plant. This is a very vigorous plant, dark scarlet in color, dark green leaves, immense and spectacular, by far my best red. Japs do well in Texas. Especially fine is Auten's red Jap Fire Chief. Nippon Parade is another beauty. Nippon Princess and Gay Paree, which have an odd shade of deep cerise, which to me is beautiful. They are very unusual.